



Summary Information

Permit No: F00027072-B

Type of Permit: FILMING

Release Date: 04/23/2010

Production Company ABC STUDIOS

Producer Charles Carroll

Insured Company Name ABC STUDIOS

Director Ed Bernero

Contact Phone No. 1 818-460-7777

1st AD Ian Woolf

Contact Phone No. 2

Fax

Production Manager Howard Griffith

 Address 500 S BUENA VISTA ST
 BURBANK, California 91521

FilmL.A. Coordinator Hans Groszkruger

Production Title CRIMINAL MINDS EP 523 PO#5695

Location Manager Jeffrey T Spellman

Type of Production TV Drama

 Primary Phone Mobile - 310-505-9541
 Secondary Phone Office - 818-553-5818

Location Assistant Phill Kane

 Primary Phone Mobile - 310-505-8542
 Secondary Phone

Fees

 LA CITY DEPT OF REC AND PARKS PARK \$114.00
 MONITOR FEE

Total Permit Fee \$214.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

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Permit Number	F00027072-B	Location Manager	Jeffrey T Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS EP 523 PO#5695		

Location Address 14606 Otsego St, Sherman Oaks, CA, 91403

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/20/2010 - 4/20/2010 07:00 - 19:00

Film Dates 4/21/2010 - 4/21/2010 07:00 - 23:00

Strike Dates 4/22/2010 - 4/22/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached documents CRIM MIND PARK.pdf
 ABC, Walter Roshetski.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	1		Extras	10
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3		Spot Check	1
	Generator	1			
	Motor Homes	3			
	Picture vehicles	3			
	Semi Trucks	2			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condors with lights; Turning off street lights;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "B" ADJUSTS MONITOR HOURS -4/21/10 ONE MONITOR FROM 7AM-12AM (VAN NUYS SHERMAN OAKS)
 -4/21/10 ONE MONITOR FROM 11AM-1AM (WOODLEY LOT 3&4)



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Summary Information**Location****Location 1 of 1****Page 2 of 2**

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Coordinator Note -4/22/10 ONE MONITOR FROM 12AM-4AM (WOODLEY LOT 3&4)

Parking Base Camp

Location Type : LA City Park
Street : Van Nuys Sherman Oaks Park

Crew Parking

Location Type : LA City Park
Street : Woodley Park



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must work around regular park patron activities.
- OK to park crew vehicle on lot 4.
- Ok to base camp on lot 3
- MAY NOT use lot 1 & 2 due to Israeli festival preparations.
- Must maintain emergency access at all times.

F-27072 ABC STUDIOS-CRIMINAL MINDS

Att: Walter

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/2/08

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

Name of Principal (i.e. company name)

(Please Print)

LA, CA

Principal's Mailing Address (Please Print)

818) 553-5819

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA, 90028
Ph. 323-465-9179 Fx. 323-465-9869

just sign & Fax Back
Thanks!